

Study -It Can Get You To Paris

The application period for spring semester study programs conducted at the Universities of Vienna and Freiburg by the Institute of European Studies will open officially on Monday, October 1.

Each program includes formal classes, lectures, seminars and field-study in Europe, and is designed to fulfill usual course requirements at its academic level.

The program at the University of Vienna will admit those with sophomore or junior standing as of February 2, 1963. It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature, and European history. All classes will be taught in German.

Each program requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

The application period will close next December 10. Students will sail for Europe from New York, February 2.

A descriptive brochure on the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago. The Institute, a nonprofit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris. An Age of Kings, Shakespeare's historical plays, will be re-televised this year.

The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA OCT. 8, 1962

NO. 1



Pictured: Higgins' "Watching the Boats," sponsored by International Business Machines. Among the other artists featured in the gallery are John Marin, James O'Hara's "Court of the Prophets," and Burchard's "Civic Improvement," all from the current Mamie Padgett Gallery Show of "24 Water colors of the U.S.," the S.U. Art Corner.

Faculty, Staff Increases By Thirteen; Not Unlucky, Though

For the new year, the college faculty and staff has acquired some thirteen new faces.

James A. Callahan will serve as college Chaplain and Counselor, working closely with YWCA religious activities. Mr. Callahan received his A. B. and B. D. from Emory University. He has previously served as Chaplain for the Veterans Hospital in Dublin, as a Vocational Rehabilitation Counselor.

The new house director of Terrell Annex, Mrs. Frances D'Amato, a native of Savannah, attended Georgia State Teacher's College.

Mrs. Mary Key Ferrell, Assistant Professor of English, is a graduate of GSCW, and has attended the University of Georgia, and the University of Keele, in England. Mrs. Ferrell was for

some time an instructor at Peabody Laboratory School, and Assistant Professor of English at Middle Georgia College.

Miss Alice McCrary Thomas, Assistant Professor of Education, received a B. S. from Union the University of Alabama. Miss Thomas has served as Secretary to Senator Richard Russell, and has done some teaching in Alabama.

The new Instructor in Music, Roger Pearce Lawson, was graduated from Louisiana Polytechnic Institute, and received his M. M. from Florida State University. He has taught piano at Greenville Junior College.

With a B. A. from Emory University and an M. F. A. from the University of Georgia, Gary Lamar Lynes comes to our campus as an Instructor in Art. Some of Mr.

MADMOISELLE, ARE YOU GOOD?

At writing? Planning? Designing?

Mademoiselle magazine offers five hundred dollars and publication to the two top student winners in their College Fiction Contest. A like cash award and publication will go to those two students who win the Art Contest. Those whose interests and talents fall outside these categories may enter the College Board Contest. The twenty winners will get job experience during a month as salaried Guest Editors of Mademoiselle.

Entries will be judged by the editors of Mademoiselle. Entries for the College Board competition must be in by November 30, 1962. Deadline for both the Art and Writing Contest is March 1, 1963.

For further details concerning requirements and awards, see the bulletin board in The Colonnade offices.

Alumnae To Sell Mansion

The Alumnae Office is sponsoring the sale of note cards which may soon be bought, at the price of one dollar for a box of sixteen, at the Alumnae Office and at downtown outlets. The cards will feature line drawings of the Mansion in different views. Arrival of these note cards will be promptly announced in Thirty.

DORRIS, CARDIN TAKE OVER JOBS

Editor-in-Chief Patricia Grace Dorris from Fairburn, Georgia, and Business Manager Loretta Jane Cardin of Berlin, Georgia, join in announcing the editors and staff of the 1963 Spectrum.



Appointed to fill the position of Literary Editor is Jane Seal; Art Editor, Maynette Stewart; Photographer, Evelyn Blount; Features, Susanne Donehoo; Faculty, AnneMarie Taylor; Classes, Margie Howard; Student Life, Betty May. Other Spectrum appointments will be announced later.

The Editor added an invitation to upperclassmen and especially to freshmen who might be interested in working on the annual. Students may contact Pat In Ennis, Room 137, or through her P. O. Box, number 984.

A SENIOR LIST

BY JOSEPHINE KING

It doesn't take much what you have to show for three years in the valley. You'll try to make lists of things that can never be listed, I have, and invariably come up with some unconnected bits of "Everything That Rises Must Converge." Other authors represented are: John Updike, Seymour Epstein, Donald Hall, Arthur Miller, Irwin Shaw

Dear Editor:
New Thinking?

We are constantly asked for new ideas which will supposedly improve the state of affairs on campus. Far too often these ideas are never incorporated, and thus some person has taxed her brain to no avail. Fall retreat seemed to be one long "brain-storming" session with new and practical suggestions being introduced. Possibly, we will follow through with these ideas, and in doing so, we have paved the way for newer and more original thinking.

I particularly hope that careful consideration will be given to the suggestion that we make the Colonnade a more effective sounding board for students and faculty. This is much easier to write than to accomplish. However, a page consisting solely of essays, personal opinions, and creative articles, contributed by any person on campus might prove to be a successful means to the end.

Probably several issues per quarter could carry this unique page.

I realize that The Colonnade staff can only make this opportunity available. The success of such a venture will depend upon our response. I do

I might advise you to cultivate those sterling qualities, Red Caps. Your day is coming, and as every upperclassman will tell you, and as none of you will believe - very soon.

Very soon you'll be up on the pinnacle, wondering how you got up, wondering if you really like it. For pinnacles isolate as well as elevate.

You'll find the view is better up here. When you were down in the valley you could see just far enough ahead to be comfortable; up here there are no markers, no limits to what you can see or can't see.

You'll wonder just

JOSEPHINE KING
Editor-in-Chief

SHELBY CARTER
Business Manager

PAT KITCHENS
Associate Editor

Exchange and Circulation Editor Joyce Joiner
Copy Editor Ellen Skinner
Photographer Shelby Carter

REPORTERS Jane Seal, Delores Hall, Faye Tra-
wick, Barbara Bowman, Lynn Horton,
Marsha Heidt, Chan Minter, Marilyn
Massey, Helen Darby, Karen Bowman,
Delores Howard and Jane Foy.

FACULTY ADVISORS Mrs. Maribel Benton, Dr. Edward Dawson

Received for Review:

The Best American Short Story, 1962, edited by Foley and Burnette, published by Houghton Mifflin Company. Included in the collection is a story by Flannery O'Connor, "Everything That Rises Must Converge." Other authors represented are: John Updike, Seymour Epstein, Donald Hall, Arthur Miller, Irwin Shaw

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want to see encouragement (either written or verbal) given to Jo King. In fact this affords you an excellent opportunity to react to an idea.

Martha Curtis

EDUCATIONAL DIALOGUE

First Man: It's a waste of time and public money. All schooling does is reveal their innate mental inferiority.

Second Man: We don't know anything about their natural mental abilities. We know they are limited and if you let them into the class the whole level of the group will descend.

First Man: I don't care what anybody says, you put thirty of them with thirty of us, you have grave problems. They don't want it and we don't want it.

Second Man: You just have to ask them - the intelligent ones. They understand. It really is very simple. They do not have our intellectual ability. Therefore they should be educated in their own

Don't Panic, Frosh, And

(Poll Conducted by Pat Kitchens)

Sarah Stenbridge: "Don't panic. And don't be afraid to admit that your concepts are changing and that you have doubts."

Marsha Smith: "Have goals - goals for the quarter as well as goals for each day. When you study, study hard and when you play, play hard. Find something special about everyday; this is fun, try it. Take care of yourself physically so that can feel like a million all the time. Enjoy people. And above all make your articles, contributed by self an interesting person for other people to know."

Dot Lochridge: "The finest benefits you can receive from this 'college life' may be found in deep and lasting friendships. My 'advice' to the freshmen is: Choose your friends carefully, cherish the hours or minutes you find to be with them, and keep forever those who mean the most to you."

FOR THE READERS

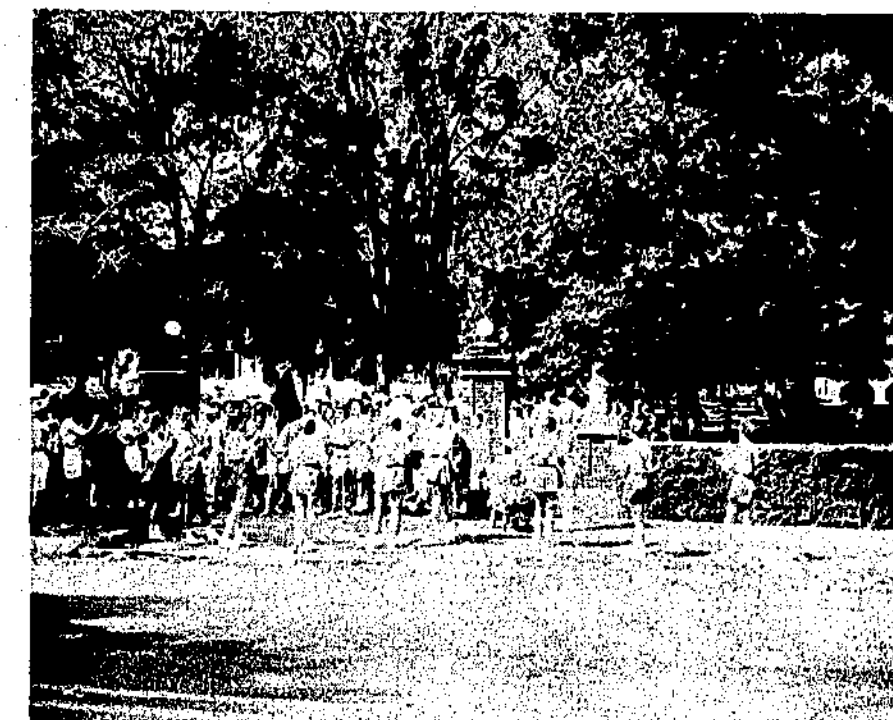
CAREFULLY SELECTED
For the art lovers: Fitch's "The Construction of Gothic Cathedrals; Early Christian and Byzantine Architecture by Smith; Games' Winslow Homer: "American Artist."
For the business folk: White's "Successful Devices in Teaching Clerical Practice."
For the theatre enthusiasts: Bowman's "Theatre Language."

CONTINUED ON P 4

Annual Hike '62, As Seen By Photographers



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SENIOR CHEERLEADERS PERFORM AT THE GATE



JUNIOR MISSES START UP THE HILL IN GOOD SPIRITS...



STARS OF THE SHOW POSE FOR THE PRESS...



FRESHMEN WHOOP IT UP AT THE GAME...



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A Capella Chooses Program For 1962-63

Members reported that the Acappella Choir started its new year with enthusiasm and many new plans. The executive committee, Dr. Noah, and representative members of the choir met at Lake Laurel for a planning retreat on September 22.

The officers for the choir this year are Frances Lyle, president; Jeanne Earle Varnedoe, vice-president; Betty Ann Bailey, secretary. The officers appointed are Phyllis Williams, business manager; Alice Bar-

Colonnade Speaks

The Colonnade is edited and published twice monthly by the students of The Woman's College. Faculty advisors are Miss Maribel Benton and Dr. Edward Dawson.

Colonnade offices are in the basement of Parks Hall, directly across from the Day Student's Lounge. Although these offices are only for Colonnade staff use, the Editors invite all faculty and students to check its bulletin boards for items of interest.

The Editors request that all copy be turned in at least three days before an issue is printed. Contributions from students and faculty, be they essays, letters, poetry, or news items, are welcome. The Colonnade is for the student body, and though the Editors necessarily guide its content, all viewpoints will be respected; most particularly is The Colonnade eager to work with CGA's Fine Arts Committee in promoting creative writing. Letters to the Editor must be signed, although names may be withheld for good reason.

Those who would like to work on The Colonnade should get in touch with the Editor (Box 1121), Associate Editor (Box 853), or Business Manager (Box 740). Copy should be turned in to these boxes or into The Colonnade of-

ron, historian; Joan Landes, librarian, and Diane Scarborough serving the new office of secretary of choir guide.

The choir will continue its usual calendar of activities with a picnic, choir chapel programs, homecoming, and its annual trip, this year to Miami. New plans are being made for programs at the State Hospital and the boy's training school. And a new sound can be expected from the ensemble.

The choir made its first appearance this year at formal convocation. A special program was arranged for the Foundation Day dinner at the Country Club. The choir will also take part in honor code acceptance and join with the community for the annual rendition of the messiah.

READERS Don't From P 2

For students of nature: Lemmou's "Wildflowers of North America in Full Color"; Kouwenhoven's "The Beer Can by the Highway."

For prospective language students: "It's Fun to Speak French," by Bragdon.

For campers: Doty's "Character Dimension of Camping"

For history majors: Cowen's "The Foundations of Freedom"; "The KU Klux Klan in American Politics" by Rice; Silverberg's "Lost Cities and Vanished Civilizations."

For the English: Serjeantson's "History of Foreign Words in English"; Nelson's "Tennessee Williams"; Pearce's Whitman: "A Collection of Critical Essays"; Allen's "The Moment of Poetry."

For educationists: McConnell's "General Pattern for American Higher Education"; Getzel's "Creativity and Intelligence"; "The Revolution in School Mathematics."

For just plain readers: Levin's "Five Boyhoods"; Kramer's "Mythologies of the Ancient World"; Inkeles' "The Soviet Citizen."

CROSSWORD

ACROSS

- Rasp
- Gulle
- East Indian cereal grass (var.)
- To frown
- Willow
- Exalt, as the spirit
- Units of conductance (elec.)
- A sound motion picture (colloq.)
- The (Old Eng.)
- Golfer's aim
- Man's nickname (poss.)
- Asiatic isthmus
- Teutonic character
- River in Kansas
- To decree
- Vipers
- June beetle
- Here (Fr.)
- Water god (poss.)
- Hebrew letter
- Confirmed
- Playthings
- Intended
- A treatise
- Miss Davis actress
- Of the ear
- Celerity
- A deed

DOWN

- Russian diplomat
- Servings of bacon
- Exchange premium
- Golf mounds
- Ever (poet.)
- Lucidness
- List
- Not asleep
- Malodorous
- Woody perennials
- Greek letter
- Gave
- River (Lat.)
- Half an em
- Gallium (sym.)
- Paid notice (abbr.)
- A mimic (colloq.)
- Braced frame-work of timbers
- Mrs. Nixon
- Feet (pros.)
- Crawl
- Angry

Answer

1. Rasp	23. Half
2. Gulle	25. Gallium
3. East Indian	27. Paid
cereal grass	notice
(var.)	(abbr.)
4. To frown	28. A mimic
5. Willow	(colloq.)
6. Exalt, as	29. Braced
the spirit	frame-
7. Units of	work
conductance	of timbers
(elec.)	
8. A sound	31. Mrs.
motion	Nixon
picture	stake
(colloq.)	40. Real
9. The (Old	41. Rows
Eng.)	43. Children's
10. Golfer's aim	game
11. Man's nick-	
name	
(poss.)	
12. Asiatic	
isthmus	
13. Teutonic	
character	
14. River in	
Kansas	
15. To decree	
16. Vipers	
17. June beetle	
18. Here (Fr.)	
19. Water god	
(poss.)	
20. Hebrew	
letter	
21. Confirmed	
22. Playthings	
23. Intended	
24. A treatise	
25. Miss Davis	
actress	
26. Of the ear	
27. Celerity	
28. A deed	

